



Dr.Sax Chamber Orchestra, Thailand

Assoc. Prof. Dr. Sugree Charonsook, Director

Lt. Prateep Suphanrojn BA LRSM, Resident Conductor

Friday 10th March, 2006 17.00 – 18.30 PM

Walter Hall, Faculty of Music, University of Toronto

CONCERT PROGRAMME

Kridapiniharn* (กฤดาภินิหาร) Thai Piece

Krow Nai* (กราวไน) Thai Piece

Jakae Soloist : Ms. Oranat Chantara-opakorn

Arranged for Jakae Solo by : Mr.Saharat Chancharoem

Sri Ayutthaya* (ศรีอยุธยา) Thai Piece

Nok Kamin* (นกขมิ้น) Thai Piece

Cello Soloist : Ms.Tapalin Charoensook

Arranged for Cello Solo by : Lt.Prateep Suphanrojn BA LRSM

Divertimento, Allegro W.A.Mozart

Kaek Chern Jao* (แขกเชิญเจ้า) Thai Piece

Intermission 10 minutes

Serenade in C Major for strings Op.48 P. I.Tschaikowsky

Pezzo in forma di Sonatina

Candle Light Blue* (แสงเทียน) His Majesty the King Bhumibol -

Adulyadej

Northern Melody* (เพลงพื้นบ้านภาคเหนือ) Thai Folk Music

Divertimento, Allegro assai Bela Bartok

Southern Melody* (เพลงพื้นบ้านภาคใต้) Thai Folk Music

Sound of E – San* (เพลงพื้นบ้านภาคอีสาน) Thai Folk Music

* arranged for the Orchestra by : Lt. Prateep Suphanrojn BA LRSM

www.drsaxchamberorchestra.com

This concert is presented by the Faculty of Music in association with
the Royal Thai Embassy and Thai Trade Office (Toronto)

Talent Education Research Project Dr. Sax Chamber Orchestra

The **Dr. Sax Chamber Orchestra** constitutes of young Thai music students who are students of the Talent Education Research Project founded in 1995. The project is conducted by Assoc. Prof. Dr. Sugree Charoensook: Dean of the College of Music, Mahidol University, Thailand. Later, in March 1997, the Dr. Sax Chamber Orchestra was formed under this project.

The resident conductor, Lt. Prateep Suphanrojn BA LRSM, works as arranger for the orchestra. The Dr. Sax Chamber Orchestra is trained properly, along with discipline and respectfulness. The training is given by Thai teachers who master in strings and by those who are masters from European countries. The orchestra has performed with professional Thai artists and with those who come from overseas. They are now being exposed to varieties of precious musical experiences.

Since the orchestra was established, they have performed over a hundred concerts. Furthermore, they have been abroad to take part in music seminars, to provide and participate in workshops, and to perform concerts in many countries, including Hungary (April 2000), Austria (May 2004) and China (October 2005). Until now, 7 CDs have been produced. Each presents different styles of music: traditional Thai pieces, Thai folk music and classical European standard repertoires. The purpose of the recordings is to express educational aspect. The Dr. Sax Chamber Orchestra is appropriate for musicians who would like to prepare for professional careers, not only for working in Thailand, but also for further study in order to go on in international musical community.

Recently, on 29th September 2005, they were awarded "The First Prize" of the International Youth Chamber Music Competition (IYCC 2005) held in Interlaken, Switzerland.

Assoc. Prof. Dr. Sugree Charoensook, Director

Traditional Thai Musical Instrument (Jakae)

MS. ORANAT CHANTARA – OPAKORN

1st Violin

1. MS. PONGPAN UNGKASUPON
2. MS. SREEWAN WATHAWATHANA
3. MR. KAMOL BURANAKUL
4. MS. PUNYAWAS MANOMAIPHIBUL

2nd Violin

1. MS. KAMOLMAS CHAROENSOOK
2. MS. SARIN APISAKSIRIKUL
3. MR. CHALAT LIMPISIRI
4. MS. VISANEE VONGVIRULH

Viola

1. MR. JUCKRIT CHAROENSOOK
2. MR. PONGTHEP JITDUANGPREM
3. MR. ROM RAKPATAPEESUWAN

Violoncello

1. MS. TAPALIN CHAROENSOOK
2. MS. SMATYA WATHAWATHANA
3. MR. PHONGPHAT UNGKASUPON

Double Bass

1. MR. WATCHARAPONG SUPATTARACHAIYAWONG

Lt. Prateep Suphanrojn BA LRSM was born in Suphanburi, Thailand. In 1988, he joined in the Royal Thai Army School of Music as oboist and tubist. Then, in 1996, he was awarded a scholarship to study in the Bandmaster Course at the Royal Military School of Music, Kneller Hall and Kingston University. He received the Bandmastership from the Associated Board of the Royal School of Music (LRSM) in 1997 and a Bachelor of Arts from Kingston University in 1998. In the final year competition, he won prizes for arrangement, composition and conducting. He was also the Best All-Round and Best Overseas Student Bandmaster in 1998.

At present, Prateep is Bandmaster in the Royal Thai Army Band and an officer of the Education Department. He is working toward his master's degree in composition at the College of Music, Mahidol University. Since June 2002, he has been the resident conductor of Dr. Sax Chamber Orchestra for whom he also arranges music.

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